

Neil LaBute Stage And Cinema

Neil LaBute The Methuen Drama Guide to Contemporary American Playwrights The Theatre of Sa'dallah Wannous Staging Haiti in Nineteenth-Century America Pimps, Wimps, Studs, Thugs and Gentlemen Reasons to Be Happy Chicago Shakespeare Theater Neil LaBute: Plays 2 Land of the Dead and Helter Skelter Reasons to be Pretty Plays International In a Forest, Dark and Deep The Way We Get By The Independent Film & Video Monthly Filthy Talk for Troubled Times Neil LaBute: Plays 3 Theatre Record The Break of Noon Neil LaBute The Best Plays Theater Yearbook 2007-2008 Christopher Bigsby Christopher Innes Sonja Mejcher-Atassi Peter Reed Elwood Watson Neil LaBute Regina Buccola Neil LaBute Neil LaBute Neil LaBute Neil LaBute Neil LaBute Neil LaBute Neil LaBute Neil LaBute Gerald C. Wood Jeffrey Eric Jenkins

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neil labute is one of the most exciting new talents in theatre and film to have emerged in the 1990s influenced and inspired by such

writers as david mamet edward bond and harold pinter he is equally at home writing for the screen as for the stage and the list of films he has written and directed includes the wicker man 2006 possession 2002 and in the company of men 1998 as a playwright screenwriter director and author of short stories he has staked out a distinctive and disturbing territory in the first full length study on labute christopher bigsby examines his darkly funny work which explores the cruelties self concern and manipulative powers of individuals who inhabit a seemingly uncommunal world individual chapters are dedicated to particular works and the book also includes an interview with labute providing a fascinating insight into the life of this influential and often controversial figure

this is an authoritative single volume guide to the work of twenty five american playwrights from the 1960s to the present written by a team of twenty five eminent scholars from the usa canada britain germany and ireland it is the perfect companion for students of american literature and drama

offers new perspectives on sa dallah wannous significance as a playwright and public intellectual in the arab world and world theatre

peter p reed reveals how nineteenth century american theatre and performance reckoned with haiti s courageous enactments of black freedom

with essays ranging in topic from the films of neil labute to the sexual politics of major league baseball this diverse collection of essays examines the multi faceted media images of contemporary masculinity from a variety of perspectives and academic disciplines the book s first half focuses on the issue of racialized masculinity and its various manifestations with essays covering among other topics the re imagining of asian american masculinity in justin lin s better luck tomorrow and the ever present image of black male buffoonery in the neo minstrel performances of vh1 s flavor of love the book s second half explores the issue of

contemporary mediated performance and the cultural politics of masculinity with essays focusing on popular media representations of men in a variety of gendered roles from homemakers and househusbands to valorous war heroes and athletic demigods

three years after a difficult breakup steph and greg are wondering if they can start over again the trouble is she s married someone else and he s started a relationship with her best friend carly meanwhile carly s ex husband kent wants her back and even more so when he hears about her new romance with his best friend greg as emotions run high all four find themselves entangled in a web of hidden agendas and half truths in their pursuit of a happy life a companion piece to the acclaimed reasons to be pretty neil labute s reasons to be happy received its uk premiere at hampstead theatre london in march 2016

the chicago shakespeare theater is widely known for vibrant productions that reflect the bard s genius for intricate storytelling musicality of language and depth of feeling for the human condition affectionately known to natives of the windy city as chicago shakes this vanguard of chicago s rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world renowned scholars directors actors and critics chicago shakespeare theater unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater s international reputation for staging such remarkable and provocative performances the volume brings together works by such heralded drama critics as terry teachout jonathan abarbanel and michael billington theater industry giants like michael bogdanov edward hall and simon callow interviews with the chicago shakespeare theater s own artistic director barbara gaines and executive director criss henderson and essays by such noted figures in academe as clark hulse wendy wall and michael shapiro

labute takes us to shadowy places we don t like to talk about sometimes even to think about newscast obsession with surface and secrets runs through this second collection of neil labute s work the shape of things peels back the skin of modern day relationships

to ask how far someone might change themselves for love or for art in fat pig a man confronts his friends and his own fixation with hollywood ideals of beauty when he falls for a plus size young woman in a dark dark house and in a forest dark and deep are twin tales of sibling conflict in the first estranged brothers must reconcile conflicting memories after one asks for corroboration of childhood abuse in the second a man s offer to help his sister clear out her cottage brings a terrible confession into the light the shape of things what initially seems a touching study of student romance develops instead into a passionate discussion about the way art feeds on life daily telegraph fat pig as large as helen is the tender heart of the play is easily twice as big variety in a dark dark house labute toys with expectations and takes pleasure in our discomfort the play does lead to a pretty dark place but the ending is not without hope daily mail in a forest dark and deep it is billed as being about sibling rivalry but in fact majors on far deeper dangerous things the yearning to be understood female manipulation and fascinated male disgust at a sister s lurid sexuality the times

two short companion pieces in a chic restaurant in new york city a man and his wife meet to take a break from christmas shopping he doesn t know that she has already seen him today elsewhere in town a couple part he goes to the office she visits a clinic as events unfold it becomes clear that this is not just any ordinary day

the story a love story about the impossibility of love reasons to be pretty introduces us to greg who really truly adores his girlfriend steph unfortunately he also thinks she has a few physical imperfections and when he casually mentions t

it was so simple just a few little bits in his diary files that he kept in longhand with all his thoughts and wishes and dreams bobby thinks he s simply lending his sister a hand with clearing out her cottage in the forest but it s a dark and stormy night and his sister has a secret i know it can t be that bad whatever was the reason this guy left here in such a hurry in a forest dark and deep by neil

labute premiered at the vaudeville theatre london in march 2011

meet beth and doug two people who have no problem getting dates with their partners of choice

a collection of early work and new short pieces from the bad boy of american theater time neil labute burst onto the american theater scene in 1989 with his controversial debut filthy talk for troubled times set in a barroom in anytown usa and populated by a series of everymen and two beleaguered everywomen this series of frank exchanges explores the innumerable varieties of american intolerance a unique snapshot of the times the play seldom allowed production by the author since provides a compelling look at the early thinking and evolution of one of our great theater artists also in this collection is a series of new short works some never before produced they include the new testament a showbiz satire that takes a close look at the perils of color blind casting and the furies in which a woman helps navigate her brother s breakup with his out and then perhaps in the closet again lover there is something of the sinister menace of pinter in labute s work along with david mamet he is very much the heir apparent to that master hedy weiss chicago sun times there is no playwright on the planet these days who is writing better than neil labute john lahr the new yorker

bash three darkly brilliant one act plays unblinking portraits of the evils abroad in everyday life first performed in 1999 you don t need to be familiar with greek tragedy to admire labute s ability to illuminate the dark corners of the human mind he writes with unblinking candour unvarying incisiveness and the ear and eye for the tiny telling fact that reveals a character floundering on the edge the times reasons to be pretty nominated for the tony award for best play reasons to be pretty explores love language and power with fresh wit and insight neil labute at his best it says things about love and betrayal that are rarely put on stage the play has the transfixing nastiness that has made labute one of the most disturbing theatrical presences of the last decade yet it also has

an unexpected ingredient a beating heart observer now collected with its sequel which follows the same four loveable characters reasons to be happy a richly entertaining shard of tragicomedy a snap survey of american masculinity in crisis daily telegraph if i needed someone a drunken first date becomes an acutely observed dance of desire expectation and consent for all of its misunderstandings misperceptions and bristles for all the insecurities and past hurt it opens for both characters if i needed someone is the kind of first date that people looking for love dream of having broadway world how to fight loneliness a married couple call on a third man to help them make a desperate decision in this compelling and unsettling drama how to fight loneliness received its uk premiere at the park theatre london in april 2025 a play that will force you to consider your own sense of mortality starkly devastating spectrum

what if god told you to be a better person but the world wouldn't allow it such is the dilemma facing joe smith a run of the mill white collar businessman who survives an office shooting and is subsequently touched by what he believes to be a divine vision his journey toward personal enlightenment past greed and lust and the other deadly sins is by turns tense hilarious profane and heartbreaking exploring the narrow path to spiritual fulfillment and how strewn it is with the funny frantic failings of humankind the break of noon showcases neil labute at his discomfiting best

neil labute a casebook is the first book to examine one of the most successful and controversial contemporary american playwrights and filmmakers while he is most famous and in some cases infamous for his early films in the company of men and your friends and neighbors labute is equally accomplished as a playwright his work extends from the critique of false religiosity in bash to examinations of opportunism irresponsible art failed parenting and racism in later plays like mercy seat the shape of things the distance from here fat pig autobahn and the very recent this is how it goes and some girls like david mamet an acknowledged influence on him and conor mcpherson with whom he shares some stylistic and thematic concerns labute tends to polarize

audiences the angry voices violent situations and irresponsible behavior in his works especially those focusing on male characters have alienated some viewers but the writer's religious affiliation and refusal to condone the actions of his characters suggest he is neither exploitive nor pornographic this casebook explores the primary issues of the writer's style themes and dramatic achievements contributors describe for example the influences both classical and contemporary on his work his distinctive vision in theater and film the role of religious belief in his work and his satire in addition to the critical introduction by wood and the original essays by leading dramatic and literary scholars the volume also includes a bibliography and a chronology of the playwright's life and works

here in this 86th edition of the best plays theater yearbook are all of the many features that have long distinguished this indispensable reference work on the american theater what makes the series unique is its unequalled depth and breadth of information on the season under review and its record of the key achievements in theater over a multitude of earlier seasons detailed listings of all plays produced on and off broadway and hundreds off off broadway between june 2004 and may 2005 essays by distinguished theater critics and commentators on all 10 of the chosen plays listings of the longest running plays and of the winners of the notable theater awards in many cases ever since those awards were established and the full membership of the theater hall of fame but the scope of this book extends far beyond new york recognizing as it does the vitality and the innovative contributions of resident theaters throughout the country the invaluable survey of the season around the united states includes the american theatre critics association's steinberg new play award and citations plus a directory of more than 300 new play productions and readings at resident theaters everywhere as always this compendious book is illustrated with scores of photographs of productions in new york and around the united states book jacket

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